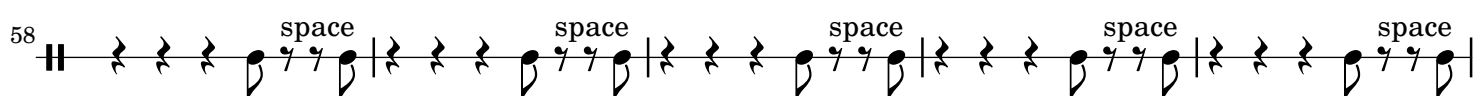
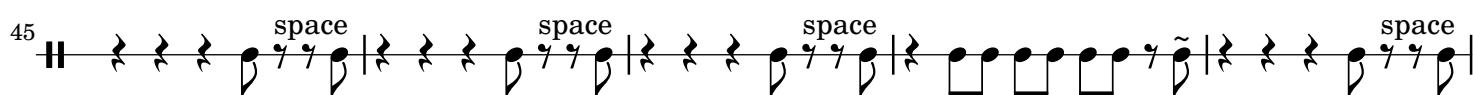
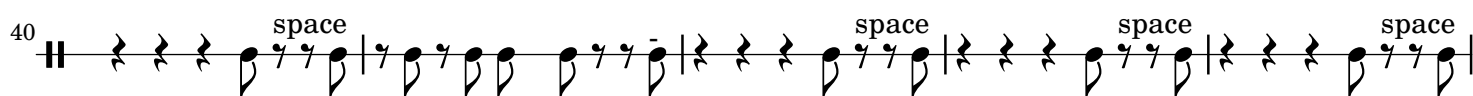
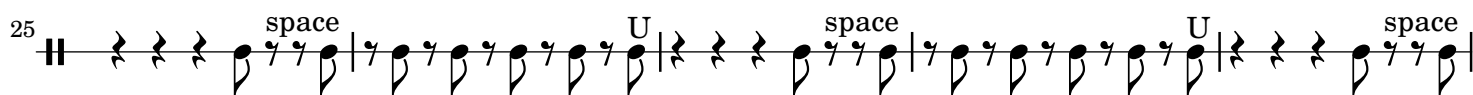
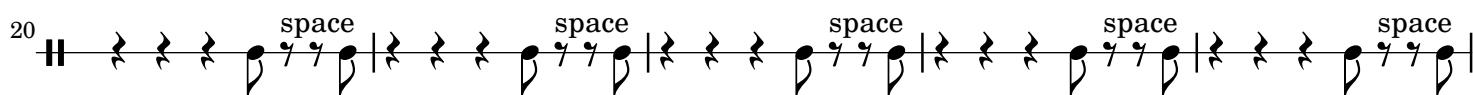
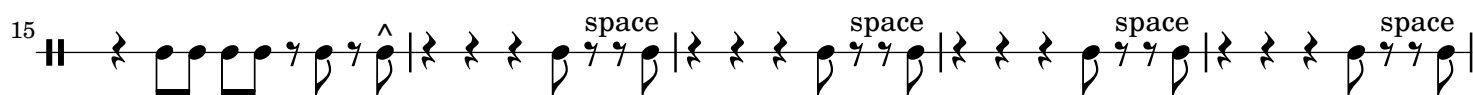
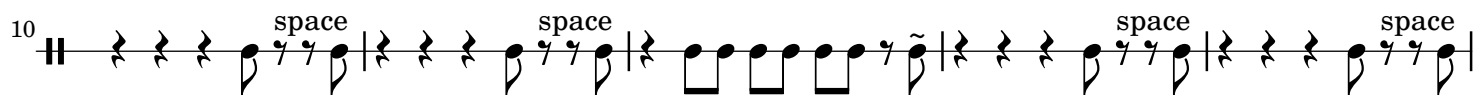
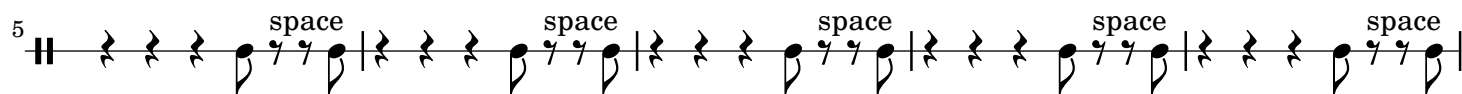


# duplex drumming - part1 - jan

sparse and light



2

63

67

72

76

slowly speeding up to 140 allowing improvisation


# duplex drumming - part2 - jan

sparse and light

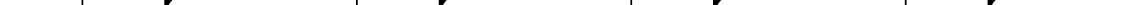
9 

<sup>13</sup>

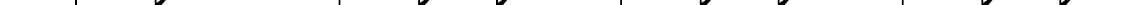
17 

21 

[illegible]

29 

[illegible]

39 

[illegible]

49

54 

2

58 

62 

66 

71 

76 

81 

85 

89 

93 

97 

101 

105 

109 

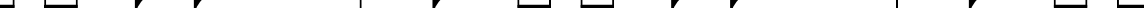
groove on favourite letters until 170 bpm

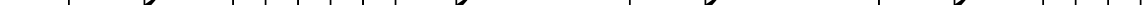
HI R U OK? Where is this???? 1' !!! \*\* The what??? a machine?? 123456789123456789

# duplex drumming - part3 - jan

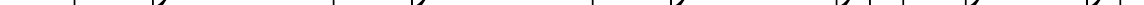
5 i s space

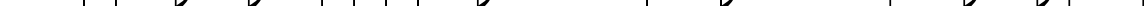
[illegible]

17 

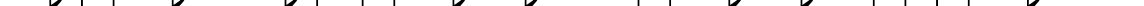
22 

27 Musical notation for Example 6, measure 27. The staff contains several measures of music. Above the staff, the word "space" appears three times, each positioned over a group of notes, indicating a space operation. A "\*" symbol is placed above a note near the end of the measure.

32 

37 

[illegible]

47 

52

57 

2  
62

66

71

75

79

83

88

93

98

103

who is dancing? ^ ^ ^ ~ ~ \* play speak play ^ speak blood silicon time TOO LATE NOW 123123